



# Tortoise and Finch Productions

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## 2010 Screenplay Competition SUBMISSION GUIDELINES

- 1) The Tortoise and Finch Screenplay Competition is open to all people 18 years of age and older.
- 2) This is a feature-length screenplay competition. The theme of the 2010 competition is "Love."
- 3) All entry fees are non-refundable. The entry fee for early deadline submissions (August 1, 2010) is \$40.00 USD. The entry fee for late deadline submissions (September 1, 2010) is \$55.00 USD.
- 4) All screenplays must be in English or must provide a perfectly formatted English translation.
- 5) All scripts must be registered with ONE of the following: Writer's Guild ([www.wga.org](http://www.wga.org)), ProtectRite ([www.protectrite.com](http://www.protectrite.com)) or the U.S. Copyright Office ([www.copyright.gov](http://www.copyright.gov)). Entries should include your copyright information.
- 6) Multiple scripts per person(s) may not be entered at this time.
- 7) All screenplays must be the original work of the author(s). Adaptations and material based in any way on other media will be disqualified.
- 8) Screenplays must not have been previously sold, optioned, or produced in any form. In the event that an entry is sold, optioned, or produced after being received, the author (s) must notify Tortoise and Finch Productions no later than seven (7) days after the entry has been sold, optioned, or produced.
- 9) We are unable to accept substitutions of new drafts or corrected pages.
- 10) Screenplays based on a true story, historical or contemporary, should be annotated on the title page.
- 11) Screenplays will NOT be returned. It is your responsibility to keep a copy of your work.

- 12) Screenplays are evaluated based on the following criteria: story and structure, dialogue, character, feasibility, and their ending. In keeping with the competition's theme ("Love"), there will be a strong focus on freshness of concept.
  - 13) If the grand prize winner is disqualified, Tortoise and Finch Productions reserves the right to select a new winner from the list of previously selected Finalists for the corresponding cycle.
  - 14) Prizes are subject to change without notice.
  - 15) Tortoise and Finch Productions is not responsible for late or lost submissions.
  - 16) One (1) grand prize winner and two (2) finalists will be announced on December 31, 2010. The grand prize winner shall receive \$1000.00 USD. Each finalist shall receive 150.00 USD.
  - 17) Submissions may be sent with cover letter and completed entry form to Tortoise and Finch Productions, Attention: Screenplay Competition, PO Box 410444, Cambridge, MA 02141.
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# Tortoise and Finch Productions

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## 2010 Short Play Competition RULES AND SUBMISSIONS GUIDELINES

This is a one-act playwriting competition. For 2010, we are looking for one-act plays in three categories (all set at some point during the holiday season): redemption, charity, or epiphany.

- 1) The Tortoise and Finch Short Play Competition is open to all people 18 years of age and older.
- 2) Only one-act plays with running time of 20-50 minutes, written for amateur theatre in English, will be considered. Plays written for either radio or television will not be accepted.
- 3) Plays entered must be unpublished and unperformed. Simultaneous submissions will be accepted.
- 4) All entry fees are non-refundable. The entry fee for early deadline submissions (May 1, 2010) is \$20.00 USD. The entry fee for late deadline submissions (September 30, 2010) is \$30.00 USD.
- 5) All plays should be registered with ONE of the following: Writer's Guild ([www.wga.org](http://www.wga.org)), ProtectRite ([www.protectrite.com](http://www.protectrite.com)) or the U.S. Copyright Office ([www.copyright.gov](http://www.copyright.gov)). Entries should include your copyright information.
- 6) Multiple plays per person(s) may be entered at this time. A separate entry fee will apply to each one-act play submitted.
- 7) All plays must be the original work of the author(s). Adaptations and material based in any way on other media will be disqualified.
- 8) We are unable to accept substitutions of new drafts or corrected pages.
- 9) Plays based on a true story, historical or contemporary, should be annotated on the title page.
- 10) Plays will NOT be returned. It is your responsibility to keep a copy of your work.

- 11) Playwrights should consider the importance of size of cast, number of settings and scenes, and playing time, when a play is being considered for production. The playing time must not exceed 50 minutes and be of no less than 20 minutes duration.
- 12) All submissions should be double-spaced. A list of characters and any other useful information must be included.
- 13) Plays will be evaluated based on the following criteria: story and structure, dialogue, character, feasibility, and their ending. In keeping with the competition's themes ("Redemption, Charity, and Epiphany"), there will be a strong focus on freshness of concept.
- 14) If the grand prize winner is disqualified, Tortoise and Finch Productions reserves the right to select a new winner from the list of previously selected Finalists for the corresponding cycle.
- 15) Prizes are subject to change without notice.
- 16) Tortoise and Finch Productions is not responsible for late or lost submissions.
- 17) One (1) grand prize winner and three (3) finalists will be announced on November 1, 2010. The grand prize winner shall receive \$500.00 USD. Each finalist shall receive \$100.00 USD. In addition to cash awards, winning plays will be fully produced as part of our "Night of Holiday One-Acts" in November/December 2011 in Boston, MA.
- 18) Submissions may be sent with cover letter and completed entry form to Tortoise and Finch Productions, Attention: Short Play Competition, PO Box 410444, Cambridge, MA 02141.



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## OFFICIAL ENTRY FORM

FIRST NAME: \_\_\_\_\_ LAST NAME: \_\_\_\_\_

MAILING ADDRESS: \_\_\_\_\_  
\_\_\_\_\_

DAY-TIME TELEPHONE NUMBER: \_\_\_\_\_

E-MAIL ADDRESS: \_\_\_\_\_

COMPETITION YOU ARE ENTERING (please check all that apply):

2010 Screenplay Competition

2010 Short Play Competition

TITLE OF SUBMISSION: \_\_\_\_\_

PAGE COUNT: \_\_\_\_\_

THEME OF WORK (please check one):

LOVE

REDEMPTION

CHARITY

EPIPHANY

LOGLINE:  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

COPYRIGHT INFORMATION:  
\_\_\_\_\_  
\_\_\_\_\_

IS YOUR SUBMISSION FEE ENCLOSED? \_\_\_\_\_